# INDEX TO VOLUME 6 October, 1953—May, 1954

# Literary Cavalcade

Note: Letters indicate month (S-Sept.; O-Oct.; N-Nov.; D-Dec.; J-Jan.; F-Feb.; Mr-March; Ap-April; My-May). The first letter indicates the month; the number after the dash indicates the page number.

# A

Andrews, Mary Raymond Shipman: Biographical Sketch, F-12; Counsel Assigned (short story), F-8.

Annual Scholastic Awards Issue: see Scholastic Awards.

Art: see Scholastic Awards.

# B

Barnard, Leslie Gordon: Biographical Sketch, J-4; Four Men and a Box (short short story), J-3.

Basic English: My Adventures in Basic English (humorous essay, Steve Lasz-

kiewicz), Ap-5.
Biographical Sketches: Andrews, Mary Raymond Shipman, F-12; Barnard, Leslie Gordon, J-3; Brown, Stewart Pierce, O-15; Canning, Victor, C-4; Fletcher, Lucille, J-27; Fosdick, Harry Emerson, J-18; Gault, William Campbell, F-37; Herzog, Maurice, N-38; Jefferson, John, Mr-4; Kimbrough, Emily, J-6; Lindsay, Vachel, J17; Maugham, W. Somerset, Ap-17; Pinto, Oreste, O-35; Poole, Lynn, D-36; Ruscoll, Joseph, O-31; Schaefer, Jack, N-11; Schisgall, Oscar, N-4; Skinner, Cornelia Otis, D-8, Ap-12; Tower, Frances, J-10; Waller, Leslie, Ap-17; White, E. B., O-7; White, Milton, Ap-3.

Book Excerpts: Annapurna (Maurice Herzog), N-32; Silent World (Capt. J. Y. Cousteau), Ap-32; Spy-Catcher (Oreste Pinto), O-33; Thunder Road (William Campbell Gault), F-32; Tigrero (Sasha Siemel), Mr-34; Two Eggs on My Plate (Oluf Reed Olsen), J-32; Your Trip into Space (Lynn Poole), D-32.

Bradbury, Ray: The Gift (science-fiction short short), D-38.

Boyle, Hal: Happy Birthday, U. S. Sweetheart (Statue of Liberty), O-5.

Broun, Heywood: Dec. 25 (Christmas Parable), D-5.

Brown, Stewart Pierce: Biographical Sketch, O-15; Island Summer (short story), O-10.

Buchwald, Art: Reindeer Hunter Finds Chlorophyll Wilderness (essay), D-15.

# (

Canning, Victor: Biographical Sketch, O-4; The Smuggler (short short story), O-3.

Cavalcade Firsts (student writing): see also Scholastic Awards. Essays-First Love (John Murphy), J-30; Fore—or How to Play Golf (Richard Bryan Forbes), Ap-25; Make Your Own Simple Radio Controller (Art Sherwood), F-29; Newspaperwoman (Susan Brigham), D-28; That Inexplicable Unknown (Sondra Goodsite), N-14; Two Bucks of Ecstasy (Barbara Ann Goldin), F-28; Venture Pnder the Sea (Benjamin Falcigno), O-24.

Poetry-Advent of Spring (Elizabeth Broome Rowley), Ap-24; Ballad (Helen Mathilde Rollow), F-31; Campers' Hero (Betsy DuBois), O-25; Constant Lover or Conquest of an "L" Pin (Joyce Dubinsky), N-14; Deluded (Sheila Perlman), J-31; Dream Boy (Peggy Carey), N-14; Dream World (Peggy Robinson), N-16; Finis (Pamela Huth), N-16; Gull (Jane Weart), O-25; Kin Folks A 'Comin' (Gregory S. Horne), D-30; Nocturne (Olive Alice Jeanfreau), Ap-25; Oh, Lochinvar, Depart My Memory (Prudence Schwabe), N-15; On a Boy's First Meeting with His Girl's Relatives (Arthur T. Coleman), F-31; Pearl Diver (Bob Garrison), N-16; Primavera (Elizabeth Broome Rowley), Ap-24; Snow (Arthur Pett), F-30; Soliloquy on a Train (Prudence Schwabe), O-25; Strange World (Lois Anne Glass), D-29; To M.Z. (Marie Winn), N-15; Wind Is a Woman (Sharon Sklensky), F-31; A Winter Night (Nan Whyte), Mr-18; You Laugh with Another (Lynne Lawner), N-16.

Stories—Last Date (Jenny Jensen), D-30; Three-timer (Carol Mossberger), Ap-23; Wise and Weick (Philip Aponte), J-28.

Cavalquiz: Quick Quiz; Have Fun with Words; Crossword Puzzle (see monthly issues); Composition Capers.

Christmas: Amahl and the Night Visitors (picture essay), D-18; Books for Christmas Giving, D-39; Christmas Cards and Verse, D-16; December 25 (parable by Heywood Broun), D-5; The Gift (science fiction short short, Ray Bradbury), D-34; Give the Heart (short short story, Sylvie Schuman), D-3; Holiday Fun (puzzle), D-22; O Tannenbaum (carol with music), D-40.

Chucklebait (back covers): Aviation, J; Baseball, Ap; Casey Bats Again, O; Behind the Iron Curtain, N; Lincoln, F; Texas, Mr.

Circus: Spring Is Here (poetry), Ap-18. Composition; see Student Writing, Composition Capers. Composition Capers (section of Cavalquiz: Beginning Paragraphs, M-22; Details, F-21; Ending Your Story, A-22; Getting an Idea, O-20; Plotting the Plot, N-21; Time Out for Humor, D-21; Your Point of View, J-21.

Corbett, Jim: Jungle Lore (essay), J-14. Cousteau, Capt. J. Y.: Silent World (book excerpt), Ap-32. Croy, Homer: Our Will Rogers (biogra-

phy), F-16.

# D

Dance: Japanese Kabuki Dancers, Ap-14.

# F

Essays: see also Cavalcade Firsts, Scholastic Awards. A Writer's Notebook (W. Somerset Maugham), Ap-16; Ah Lovel Ah Me! (Max Steele), humorous, O-8; Being a Public Character (Don Marquis), humorous, Mr-5; From Sea to Shining Sea (E. B. White), O-6; How to Bark Abroad (Leslie Lieber, Charles D. Rice), humorous, F-5; I Learn to Skate (Cornelia Otis Skinner), humorous, D-6; Jungle Lore (Jim Corbett), adventure, J-14; My Adventures in Basic English (Steve Laszkiewicz), humorous, Ap-5; Oh, Frankie (H. Allen Smith), humorous, N-5; Our Waverly (Emily Kimbrough), humorous, J-5; Our Will Rogers (Homer Croy), biographical, F-16; Reindeer Hunter Finds Chlorophyll Wilderness (Art Buchwald), from the press, D-15; Tarzan Scares Soviet Farm Animals (from the press), F-13; What Is Freedom? (Harry Emerson Fosdick), J-18.

# .

Fletcher, Lucille: Biographical Sketch, J-27; Sorry, Wrong Number (radio play), J-23.

Forsdick, Harry Emerson: Biographical Sketch, J-18; What Is Freedom? (essay), J-18.

# G

Gault, William Campbell: Biographical Sketch, F-37; Thunder Road (book excerpt), F-32.

# H

Hall, Anne: Quite a Guy (TV play, with co-author, Marshall Smith), Mr-24. Hamlet: Picture essay on film, F-7.

Hayes, John M.: Five Minutes to Die (TV play, with co-author, E. Jack Newman), F-23.

Herzog, Maurice: Biographical Sketch, N-38; Annapurna (book excerpt), N-32. Humor: see Essays, Chucklebait.

# 1

Jefferson, John: Biographical Sketch, Mr-4; It Isn't Just Saying "No" (short short story), Mr-3.

# K

Kabuki Dancers: Artists from Japan, picture essay, Ap-14.

Kimbrough, Emily: Biographical Sketch, J-6; Our Waverly (humorous essay), J-5. Kinkead, Robin: Rolls for the Czar (para-

Kipling, Rudyard: Feet of the Young Men (poem), Mr-23.

Laszkiewicz, Steve: My Adventures in Basic English (humorous essay), Ap-5.

Lieber, Leslie: How to Bark Abroad (humorous essay, with co-author, Charles D. Rice), F-5.

Lincoln, Abraham: Council Assigned (short story, Mary Raymond Shipman Andrews), F-8; Laughing President (Chucklebait), F-back cover; Nancy Hanks (poem, Rosemary and Stephen Vincent Benet), F-27.

Lindsay, Vachel: Ghosts of Buffaloes

(poem), J-16.

ewis, Robert: Roman Holiday (short story), D-9.

Marquis, Don: Being a Public Character

(humorous essay), Mr-5. Maugham, W. Somerset: Biographical Sketch, Ap-17; A Writer's Notebook, Ap-16.

Menotti, Gian-Carlo: Amahl and the Night Visitors (scenes from TV opera), D-18. Movies (scenes from): The Actress, N-18; Executive Suite, Mr-14; Gilbert & Sullivan, N-24; Glenn Miller Story, F-14;

Julius Caesar, O-16; Telltale Heart (film short based on Edgar Allan Poe story), D-23; Unicorn in the Garden (film short based on a fable by James Thurber),

Mr-12.

Music: Amahl and the Night Visitors (scenes from TV opera by Gian-Carlo Menotti), D-18; Give a Girl a Break (scenes from musical film), J-12; Glenn Miller Story (scenes from film), F-14.

Newman, E. Jack: Five Minutes to Die (TV play, with co-author John M. Hayes), F-23.

Olsen, Oluf Reed: Two Eggs on My Plate (book excerpt), J-32.

Opera: Amahl and the Night Visitors (scenes from TV), D-18; Gilbert & Sullivan (scenes from film), N-25.

Parables: Rolls for the Czar (Robin Kinkead), J-7; Dec. 25 (Heywood Broun),

Payne, Lucile Vaughan: Sunday Afternoon (short short story), F-3.

Picture Essays: see Movies, Kabuki Danc-

Pinto, Oreste: Biographical Sketch, O-35; Spy-Catcher (book excerpt), O-33. Plays: see also Scholastic Awards.

Radio-A Shipment of Mute Fate (based on Martin Storm's story), N-26; Sorry, Wrong Number (Lucille Fletcher), J-23; The Test (Joseph Ruscoll), O-28. Television-Five Minutes to Die (E. Jack

Newman and John M. Hayes), F-23; Man Who Liked Dickens (Evelyn Waugh, adapted by Robert Tallman), Ap-26; Quite a Guy (Anne Hall and Marshall Smith), Mr-23. Poe, Edgar Allan: Telltale Heart (film

based on Poe's story), D-23.

Poetry: see also Cavalcade Firsts, Scholastic Awards. A Song Against Bores (16th Century Poem), D-16; A Valentine (Eugene Field), F-18; Casey at the Bat (Ernest Thayer), O-18; Circus Cats (Kenneth Oliver), Ap-18; For Christmas Day (Eleanor Farjeon), D-16; Ghosts of Buffaloes (Vachel Lindsay), J-16; Hazardous Occupations (Carl Sandburg), Ap-18; "Here's a How-de-do" (three lyrics of W. S. Gilbert), N-23; Man on the Flying Trapeze (George Leybourne), Ap-18; Nancy Hanks (Rosemary & Stephen V. Benet), F-27; Poor Timing (Phyllis McGinley), F-18; Sheep Herd (Sister Mariella), D-17; Step Right Up (The Editors), Ap-18.

Poole, Lynn: Biographical Sketch, D-36; Your Trip into Space (book excerpt),

D-32

Press: Reindeer Hunter Finds Chlorophyll Wilderness (Art Buchwald), D-15; Tarzan Scares Soviet Farm Animals, F-13.

Rice, Charles D.: How to Bark Abroad (humorous essay, with co-author, Leslie Lieber), F-5.

Rogers, Will: Our Will Rogers, biography

(Homer Croy), F-16.

Ruscoll, Joseph: Biographical Sketch, O-30; The Test (radio play), O-28.

Schaefer, Jack: Biographical Sketch, N-11; Jacob (short story), N-7.

Schisgall, Oscar: Biographical Sketch, N-4; "Take Over, Bos'n" (short short story),

N-3. Scholastic Awards, 1954 (Special Issue):

Art Awards (including Photography Awards)-List of Winners, Teacher Edition, Part II, My; Reproductions from Awards, throughout May issue. Writing Awards-Judges and List of Winners, Senior Division, My-45-47. Essays-Dust to Dust (Kenneth C. Hause, Jr.), Award, My-8; I Like to Love Him (Deborah Wickes), Award, My-14; I Want the Works (Phyllis Weiner), Award, My-7; My First Date (Eleanor Hewitt), Award, My-34; Our Horseshoes Upside Down (Arlene Csech), Award, My-21; Underground Adventure (John Malone), Honorable Mention, My-30; White Football (Richard Jaeger), Award, My-12.

Expository Article-Merits of Thoroughbreds vs. Quarter Horses for Stock Work (Diane Hill), Award, My-40.

Play-Ego Amo Te (John Goetcheus), Honorable Mention, My-30.

Poetry - Awards Winners, My-26-29; Schussbumer (Sharon Wallace), Commendation, My-48.

Short Short Stories-Blind Date (Gail Gartin), Honorable Mention, My-42; Envy (Tom Neumiller), Award, My-16; How High the Moon (Ellen Rawlings), Award, My-5; Jewel Box (Dave Ossman), Award, My-37; Six Counts (Elaine VonWerder), Award, My-32.

Short Stories-Double Loss (Owen Terry), Award, My-18; Merry-Go-Round Horse (Barbara Mead), Award, My-35; Regicide (Sam McGinnis), Award, My-

Schuman, Sylvie: Give the Heart (short

short story), D-3. Siemel, Sasha: Tigrero (book excerpt), Mr-34.

Skinner, Cornelia Otis: Biographical Sketch, . D-8; I Learn to Skate (humorous essay), D-6; I Wanted to Be a Siren (humorous essay), Ap-12.

Smith, H. Allen: Oh, Frankie (humorous

essay), N-5. Smith, Marshall: Quite a Guy (TV play, with co-author, Anne Hall), Mr-24.

Stories: see also Cavalcade Firsts, Scholastic Awards. Short Short Stories-Four Men and a Box (Leslie Gordon Barnard), J-3; Give the Heart (Sylvie Schuman), D-3; It Isn't Just Saying "No" (John Jefferson), Mr-3; Smuggler, The (Victor Canning), O-3; Sunday After-noon (Lucile Vaughan Payne), F-3; "Take Over, Bos'n" (Oscar Schisgall), N-3; To Remember These Things (Milton White), Ap-3.

Short Stories-Counsel Assigned (Mary Raymond Shipman Andrews), F-8; Dead Run (W. J. Wallace), Mr-8; Island Summer (Stewart Pierce Brown), O-10; Jacob (Jack Shaefer), N-7; Restless Ones (Leslie Waller), Ap-6; Roman Holiday (Robert Lewis), D-9; Turns into Yellow Gold His Salt Green Streams

(Frances Towers), J-8.

Student Writing: see Cavalcade Firsts, Scholastic Awards.

Tallman, Robert: Man Who Liked Dickens (play adapted from Evelyn Waugh story), Ap-26. Thayer, Ernest: Casey at the Bat (base-

ball poem), O-18.

Thurber, John: Unicorn in the Garden (scenes from film), Mr-12.

Towers, Frances: "Turns into Yellow Gold His Salt Green Streams" (short story), J-8.

Valentine: Be My Valentine (poems by Phyllis McGinley, Eugene Field), F-18.

Wallace, W. J.: Dead Run (short story), Mr-5.

Waller, Leslie: Biographical Sketch, Ap-11; Restless Ones, The (short story), Ap-6. Waugh, Evelyn: Man Who Liked Dickens (TV play), Ap-26.

White, E. B.: Biographical Sketch, O-7; From Sea to Shining Sea (essay), O-6. White, Milton: Biographical Sketch, Ap-4; To Remember These Things (short short story), Ap-3.